Sara Gracia

www.saragracia.es

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Languages



Personal skills

Versatility	
Management	
Communication	
Creativity	
Problem solving	
Responsibility	

Professional skills

Indesign	Composition
llustrator	Copywriting
Photoshop	Color balance
Corel Draw	Photo retouching
Freehand	Prepress processes
Zbrush	
Maya	

Education

Present - Knowledge refreshment and self study 3D programs.

1996-2017 Graphic design, several programs. Random Formación, Zaragoza.

2007-2010 English and French languages. School of foreing languages Alcañiz, Teruel.

1992-1996 Marketing, Advertisement and Public Relationships. Market Sciences Institute, Zaragoza.

Interests



Experience

2007 - 2018 Servicio Gráfico de Empresa

I run my own graphic design studio in Híjar (Teruel) managing customers, providers, communication, creativity, final arts, logistics...

Working in a rural environment helped me to develop a multidisciplinary profile:

- Advisory to companies and municipalities in events management and promotion.
- Project planification, design and development of public space decoration for Easter Híjar's and Samper's main squares or Híjar's sports hall.
- Corporate image design for companies and institutions as Bajo Martín region, Híjar village council, Jardinería Sancho, Oliva Mudéjar...
- Illustration and layout for printing: Posters, brochures, catalogues ...
- Vinyl wall and vehicles lettering.
- Last proyects: Planning, consulting and design of 2D sculptures for Municipal park in Híjar (Teruel).
- Easter promotional brochures for several villages in Bajo Martín region.
- 2002-2007 Grimba (printing house), Andorra (Teruel) Illustration, layout and prepress processes.
- 2000-2002 "Comarca Deportiva" newspaper, Alcañiz (Teruel)

Create Layout templates and style sheets, development and full corporate image design.

 1999-2000 Z Group and newspaper "Empresarios" Zaragoza

Internship in sports department of Periódico de Aragón. Layout and photo retouching for "Empresarios" newspaper.

1997-1999 Memorandum Multimedia Planning, full layout, development and graphic design of an interactive CD about Easter traditions in La Ruta del Tambor y Bombo, Bajo Aragón (Teruel).